

Soprano

Alto

Tenor

Bass

Piano

This musical score consists of five staves. The top four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an octave 8 below the staff), and Bass (bass clef). The fifth staff is for Piano, consisting of two staves (treble and bass clefs) grouped by a brace on the left. All staves are currently blank.

S

A

T

B

Pno.

This musical score consists of five staves, identical in layout to the first one. The top four staves are for vocal parts: S (treble clef), A (treble clef), T (treble clef with an octave 8 below the staff), and B (bass clef). The fifth staff is for Piano (Pno.), consisting of two staves (treble and bass clefs) grouped by a brace on the left. All staves are currently blank.

Soprano (S) staff with treble clef and a brace on the left.

Alto (A) staff with treble clef and a brace on the left.

Tenor (T) staff with treble clef, an octave sign (8) below the staff, and a brace on the left.

Bass (B) staff with bass clef and a brace on the left.

Piano (Pno.) part consisting of two staves (treble and bass clefs) with a brace on the left.

Soprano (S) staff with treble clef and a brace on the left.

Alto (A) staff with treble clef and a brace on the left.

Tenor (T) staff with treble clef, an octave sign (8) below the staff, and a brace on the left.

Bass (B) staff with bass clef and a brace on the left.

Piano (Pno.) part consisting of two staves (treble and bass clefs) with a brace on the left.